

**General Course Outline:** *subject to change*

|   | Monday  | Wednesday  | Friday  |
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| Week 1<br><br><b>Unit One:</b><br><i>Personal Narrative</i> |   | Jan. 9 <sup>th</sup> :<br>Introduction to Class<br><br><b>Hmwk:</b> Get textbooks.   | Jan. 11 <sup>th</sup> :<br>Grammar Quiz and Diagnostic Essay<br><br><b>Hmwk:</b><br>Ch. 1 of LBH (“The Writing Situation”) and Ch. 2 on “Invention,” pgs 3-14.<br><b>Blair</b> “Reading Critically” and “Recording Your Reactions,” pgs 4-8; and Lynda Barry’s “The Sanctuary of School,” pgs 61-63<br><b>Drop/Add Ends</b> |
| Week 2  | Jan. 14 <sup>th</sup> :<br>The Writing Process, google drive & turnitin.com<br><br><b>Hmwk: Blair</b> Ch. 1, pgs 12-14 and Tayari Jones’s “Among the Believers,” pgs 530-532; Julia Hansen’s “A Life in Smoke” (google drive pdf) | Jan. 16 <sup>th</sup> :<br>Personal Narrative & Description<br><br><b>Hmwk: Blair</b> Richard Rodriguez’s “Aria,” pgs 133-39 and Gary Shteyngart’s “Sixty-Nine Cents,” pgs 47-49<br>LBH on Drafting (pgs 23-24)  | Jan. 18 <sup>th</sup> :<br>Discuss Readings, Images, and the Writer’s Purpose<br><br><b>Hmwk:</b><br><b><u>Essay One, Revision One due by Tuesday 10 a.m. to turnitin.com;</u></b> LBH “Sentence Fragments” and “Comma Splices and Fused Sentences” (272-275 & 277-282)   |
| Week 3  | Jan. 21 <sup>st</sup> :<br>M.L.K., Jr. Holiday<br><b>No Class</b>   | Jan. 23 <sup>rd</sup> :<br>In-class Writing Workshop Revision One Grammar Workshop<br><br><b>Hmwk:</b><br>Read LBH, pgs 26-28 & pgs 37-38 on Revision & Ch. 18, pgs 166-75<br><b><u>Essay One, Revision Two due by class on turnitin.com and Two Hard Copies for class</u></b> | Jan. 25 <sup>th</sup> :<br>Peer Review Workshop – <b>Bring 2 Hard Copies of your draft to class</b><br><br><b>Hmwk:</b> Read LBH, pg 32 (Checklist for Editing); <b>Revise Essay One and turn in Final Draft on turnitin.com by class on Monday</b>   |

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| <p>Week 4</p> <p><b>Unit Two:</b><br/><i>Argument</i><br/><i>Analysis:</i><br/><i>Documentary</i><br/><i>Film</i></p> | <p>Jan. 28<sup>th</sup>:<br/><b>ESSAY ONE DUE</b><br/><b>In-class reflection</b><br/>Introduction to<br/>argument and analysis</p> <p><b>Hmwk:</b> LBH, Ch. 11<br/>on Argument (104-<br/>117); Do not skip the<br/>visuals.</p>   | <p>Jan. 30<sup>th</sup>:<br/>Discuss Argument and<br/>Logical Fallacies</p> <p><b>Hmwk: Google drive –</b><br/>Read Joel Salatin’s<br/>“Declare Your<br/>Independence” and <b>Blair</b><br/>Michael Pollan’s “Why<br/>Bother?,” pgs 508-515</p>  | <p>Feb. 1<sup>st</sup>:<br/>Watch <i>Food, Inc.</i></p> <p><b>Hmwk:</b> Review your<br/>notes and draft your<br/>Initial Response to<br/><i>Food, Inc.</i> and the<br/>articles; Review LBH<br/>Ch. 11 on Argument</p>  |
| <p>Week 5</p>   | <p>Feb. 4<sup>th</sup>:<br/>Finish <i>Food, Inc.</i></p> <p><b>Hmwk:</b> Review your<br/>notes and draft your<br/>Initial Response to<br/><i>Food, Inc.</i> and the<br/>articles</p>  | <p>Feb. 6<sup>th</sup>:<br/>Argument Organization:<br/>Discuss <i>Food, Inc.</i><br/>Documentary Film<br/>Techniques—Breaking<br/>one of the film’s<br/>arguments down into<br/>bites</p> <p><b>Hmwk: Write an outline</b><br/><b>of your argument</b><br/><b>analysis and post to</b><br/><b>turnitin as <u>Essay 2,</u></b><br/><b><u>Revision One by class</u></b><br/><b><u>Friday</u></b></p> | <p>Feb. 8<sup>th</sup>:<br/>Class Canceled<br/>due to illness</p> <p><b>Hmwk:</b> No Draft due<br/>on Monday. Draft<br/>Two now due by<br/>Wednesday’s class.</p>   |
| <p>Week 6</p>   | <p>Feb. 11<sup>th</sup>:</p> <p>More on film and<br/>argument analysis;<br/>In-class exercises on<br/>Development and<br/>Incorporating Evidence</p> <p><b>Hmwk: Write Draft</b><br/><b>Two. <u>Essay 2,</u></b><br/><b><u>Revision Two due by</u></b><br/><b><u>class Wednesday on</u></b><br/><b><u>turnitin.com.</u></b></p> <p><b>Read LBH Ch. 52 and</b><br/><b>53 (401-417)</b></p> | <p>Feb. 13<sup>th</sup>:</p> <p>In-class exercises on<br/>summarizing,<br/>paraphrasing, and<br/>incorporating evidence</p> <p><b>Hmwk:</b><br/>LBH MLA parenthetical<br/>documentation, pgs 452-<br/>455; Continue to work<br/>on revising draft.</p>   | <p>Feb. 15<sup>th</sup>:</p> <p>MLA Parenthetical<br/>Documentation and<br/>Works Cited<br/>Possible Grammar<br/>Work</p> <p><b>Hmwk:</b><br/><b>Revise Essay 2,</b><br/><b>Revision Three and</b><br/><b>post to turnitin.com</b><br/><b>by Monday’s class.</b><br/><b>Bring 2 hard copies</b><br/><b>to class for peer</b><br/><b>review.</b></p> |

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| <p>Week 7<br/> <b>Unit Three:</b><br/> <i>Argument<br/>                 Analysis and<br/>                 Persuasion:<br/>                 Comparing and<br/>                 Responding to<br/>                 Arguments</i></p> | <p>Feb. 18<sup>th</sup>:<br/>                 Workshopping <i>Food, Inc.</i> Papers<br/> <b>Essay Two Workshop, Draft Three – Peer Review</b><br/> <br/> <b>Hmwk:</b> Revise Essay Two. <b>Final Draft Due Wednesday by class on turnitin.com. BRING BLAIR Book to class</b></p>         | <p>Feb. 20<sup>th</sup>:<br/> <b>ESSAY TWO DUE</b><br/>                 In-class reflection;<br/>                 Introduce Essay 3:<br/>                 Comparing and contrasting arguments and responding to them;<br/>                 In-class reading of “I H8 TXT MSGS”<br/> <br/> <b>Hmwk: Blair</b> Crystal’s “2b or not 2b?,” pgs 188-95 and Menand’s “Thumbspeak: Is Texting Here to Stay?,” pgs 196-200</p> | <p>Feb. 22<sup>nd</sup>:<br/>                 Discuss and compare the two readings.<br/> <br/> <b>Hmwk: Blair</b> Read Winn’s “Television: The Plug-In Drug” and Rushdie’s “Reality TV: A Dearth of Talent and the Death of Morality,” pgs 207-217</p> |
| <p>Week 8</p>  | <p>Feb. 25<sup>th</sup>:<br/>                 Discuss Argument, Evidence, and Tone<br/> <br/> <b>Hmwk: Blair</b> Read “Does Social Networking Connect Us or Keep Us Apart?,” “The Fakebook Generation,” and “What Adolescents Miss”, and “To Twitter or Not To Twitter,” pgs 238-246</p> | <p>Feb. 27<sup>th</sup>:<br/>                 Discuss Articles and Your Response<br/> <br/> <b>Hmwk:</b> “Does Social Networking Really Connect You to Humanity?” and “Social Networking: Crossing Digital Divide Can Pay Dividends,” pgs 247-252<br/> <br/> <i>Mid-semester Grades Due Feb. 28<sup>th</sup></i></p>  | <p>Mar. 1<sup>st</sup>:<br/>                 Discuss Articles, Commas, &amp; Essay 3 Prompt<br/> <br/> <b>Hmwk:</b> Draft One Due on turnitin.com by 10 a.m. March 11<sup>th</sup>. Bring hard copy to class. LBH Chs. 39 (pg <b>292-301 only</b>)</p> |
| <p>Week 9</p>  | <p>Mar. 4<sup>th</sup>:<br/>                 NO CLASS<br/>                 SPRING BREAK</p>  | <p>Mar. 6<sup>th</sup>:<br/>                 NO CLASS<br/>                 SPRING BREAK</p>   | <p>Mar. 8<sup>th</sup>:<br/>                 NO CLASS<br/>                 SPRING BREAK</p>  |

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| <p>Week 10<br/><b>Unit Four: The Research Paper</b></p> | <p>Mar. 11<sup>th</sup>:<br/>Revision workshop</p> <p><b>Hmwk:</b> Draft Two due by class on Wednesday. Bring one hard copy to class.</p>   | <p>Mar. 13<sup>th</sup>:<br/>Peer Review (Content)</p> <p><b>Hmwk:</b> Draft Three (One Hard Copy in class and on turnitin.com) and Ch. 20 on Conciseness in LBH (177-82)</p>  | <p>Mar. 15<sup>th</sup>:<br/>Peer Review Day Two (Editing)</p> <p><b>Hmwk: Essay Three Due by class on Monday to turnitin.com</b></p>                      |
| <p>Week 11</p>  | <p>Mar. 18<sup>th</sup>:<br/><b><u>ESSAY THREE DUE</u></b><br/>In-class reflection<br/>Discuss Essay Four and Example from google drive</p> <p><b>Hmwk: LBH Ch. 50</b> (pgs 359-67); Have two ideas for what you want to research and write on.</p> | <p>Mar. 20<sup>th</sup>:<br/><b>Library Day</b><br/>Review and Discuss Proposals and Research Options</p> <p><b>Mar. 21<sup>st</sup> Last Day to Withdraw with W</b></p>   | <p>Mar. 22<sup>nd</sup>:<br/><b>Library Day</b></p> <p><b>Hmwk:</b> Choose two articles from your research and be prepared to report on them on Monday</p> |
| <p>Week 12</p>  | <p>Mar. 25<sup>th</sup>:<br/>Finding and Using Appropriate Sources; Discuss Annotated Bibliographies and MLA format.</p> <p><b>Hmwk:</b> Continue your research and synthesizing your information.</p>  | <p>Mar. 27<sup>th</sup>:<br/>In-class writing for Annotated Bibliographies</p> <p><b>Hmwk:</b> Read/review Ch. 58 on MLA documentation and format. <b><u>Annotated Bibliography Due Friday by 10 a.m. on turnitin.com.</u></b> For next Wednesday, read Sommers' "The War Against Boys" and Barnett and Rivers "Men Are From Earth, and So are Women" pgs 309-20</p> | <p>Mar. 29<sup>th</sup>:<br/>NO CLASS<br/>HAPPY EASTER!</p>  |
| <p>Week 13</p>  | <p>Apr. 1<sup>st</sup>:<br/>NO CLASS<br/>HAPPY EASTER!</p>  | <p>Apr. 3<sup>rd</sup>:<br/>Workshop Incorporating Quotes; Making Sources Talk to one another</p> <p><b>Hmwk:</b> Essay Four, Draft One due Sunday</p>   | <p>Apr. 5<sup>th</sup>:<br/>NO CLASS<br/>Dr. Lenhardt at a conference</p>  |

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|         |   | by 6 p.m. For Essay Four, Draft One, type 3 sentences/ passages that you paraphrased at the bottom of your paper and the paraphrases.<br>Read <b>LBH</b> Sample Essay on Consumerism on pgs 501-509 |   |
| Week 14 | Apr. 8 <sup>th</sup> :<br><br>Discuss MLA Format, Works Cited and Workshop Paraphrases                          | Apr. 10 <sup>th</sup> :<br><br>Discuss Essay Four, Draft One writing and sources.<br><br><b>Hmwk:</b> Essay Four, Draft Two on turnitin.com by class and bring one hard copy                        | Apr. 12 <sup>th</sup> :<br><br>Peer Review<br><br><b>Hmwk:</b> Prepare for Research Presentations |
| Week 15 | Apr. 15 <sup>th</sup> :<br><br>Research Presentations   | Apr. 17 <sup>th</sup> :<br><br>Research Presentations   | Apr. 19 <sup>th</sup> :<br><br>Research Presentations and Revision                                |
| Week 16 | Apr. 22 <sup>nd</sup> :<br><br>Research Presentations & Revise and Editing Essay 4                              | Apr. 24 <sup>th</sup> :<br><br>Revise and Editing Essay 4<br><br>Hmwk: Research Paper Due on Friday in class – one hard copy and on turnitin.com  | Apr. 26 <sup>th</sup> :<br><br><b><u>RESEARCH PAPER DUE</u></b>                                   |
| Week 17 | Apr. 29 <sup>th</sup> :<br><br>Discuss Final Exam Questions & Grammar Post-test<br><br><i>Last day of class</i> | <b><u>FINAL EXAM:</u></b><br><b>Thursday, May 2<sup>nd</sup></b><br><b>9:00 a.m.-12:00 p.m.</b>   |   |